eldoLED your product | our drive



How to choose the right LED driver when it comes to perfect dimming & flicker?

Light

is our passion

and what about HD camera compatibility?

Gé Hulsmans – Director Specifier Service



A workshop on LED drivers...? Why?

The lighting world changes – with traditional technologies the driver was a given Now all is digital and you should know about a driver

A good driver gives a good light effect A bad driver..... So you'd better be informed about this important component

What about good dimming? What about flicker? How to achieve good recordings with HD cameras?

This workshop is targetted at creative, non-technical people 'Geeky stuff' – easily explained ©



The lighting system





LED Luminaire





LED Driver





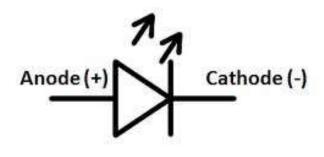


The lighting system

- The luminaire
- The driver
- The controller



Electrical characteristics of the led



compare electricity with water electricity wire ≈ service pipe current ≈ quantity of water voltage ≈ water pressure



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energy = voltage x current Watts = Volt x Ampere P = V x I

- The following *electrical* characteristics define the led. Below data is known when buying the led, refer to the datasheet
- Light output (Lumen)
- Drive current (Ampere, A)
- Forward voltage / Output voltage (Volt, Vf)
- Power consumption, energy (Watts, W)
- Efficacy (Lumen / Watt)
- The more current the more light
- Colour temperature is also part of led spefication
- Forward voltage is vital information when connecting any led driver

The led – some brands

XICATO



See LED Linear™

WNICHI

CREE

linear lighting solutions

MEGAMAN[®]









The Magic of Light™

LUMILEDS





The lighting system

- The luminaire
- The driver
- The controller



The driver











The driver

The driver switches the light on and off The driver arranges the dimming

The driver gives electrical current for the leds

The driver is either inside the luminaire or used externally

A.k.a. intelligent ballast, transformer, power supply (wrong name)

eldoLED drivers are programmable (current settings / dimming curve) and dimmable (via DALI, 1-10V or DMX)





How to program the driver ?

TOOLBOX PRO hardware (dongle)

FLUXTOOL software







LED drivers – dimming







Dimming – a trivial story?

Incandescent- or halogen-like dimming

- Dimming all the way down to 0.1% or to 1% to have the best "perceived light"
- Warm dimming: dimming (less intensity) ánd warmer light (changing colour temperature)

Natural dimming

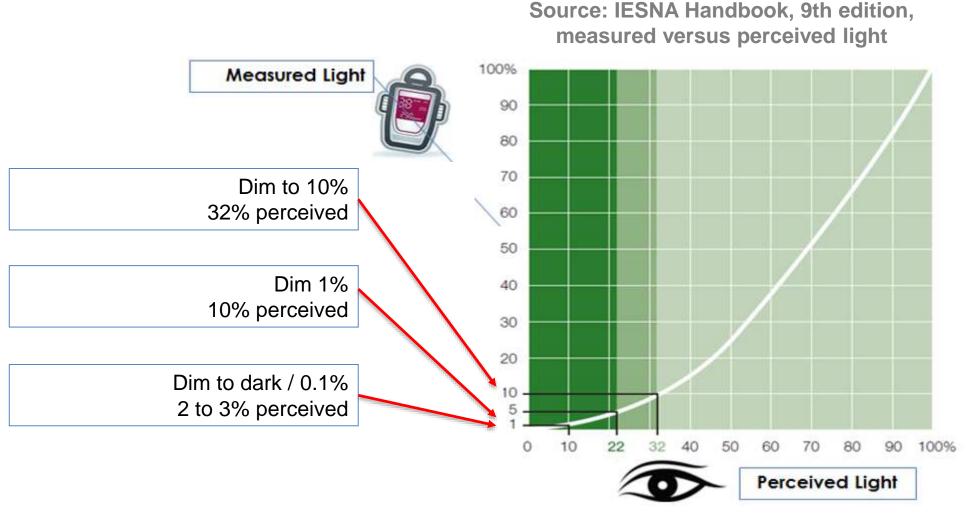
- No flicker both no visible and no invisible flicker
- No steps smooth and gradually from 100% down to 0.1% or 1%
- Constant brightness change over the dimmer scale
- Warm dimming (see above) & tunable white (separate control on intensity & colour temperature)

Robustness: works flawlessly with standard controls in the market

- 0..10V / 1..10V
- DALI
- DMX and DMX/RDM
- eldoLED does not support leading edge / trailing edge / phase cut / triac dimming, as this is not a standardized protocol. The use of dimmers is limited which creates loss of dimming quality



Dimming performance: measured versus perceived light



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How LED drivers dim

PWM dimming pulse width modulation

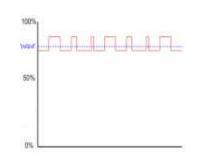
- Switching LED on/off in fixed frequency
- Good dimming regulations at low levels
- X Potential noise generation
- X Potentially undesirable flicker, depending on frequency

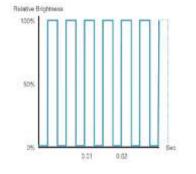
CCR dimming constant current reduction

- Varying LED current, LED always on
- ✓ No flicker
- ✓ No noise generation
- Higher LED efficacy at lower dimming levels
- X Poor dimming regulation at deep dimming (low current) levels

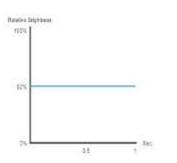
Hybrid Hydra Drive dimming <u>"improved" modulation</u>

- LED are not switched off (amplitude change)
- Modulation in *variable* frequency
- Less current when possible
- Best dimming regulations at deep dimming levels
- ✓ High duty cycle frequencies
 - ✓ No flicker
 - ✓ Dimming all the way to 0.1%
- ✓ Increasing LED efficacy at dimming
- ✓ Low noise generation





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Flicker. Who cares? You should!

Flicker is increasingly becoming a concern in the lighting industry Potential flicker-induced problems like:

The human body

Headaches, fatigue, blurred vision, eyestrain

Neurological problems, including epileptic seizure

Increased autistic behaviors, especially in children

Camera recordings

'Unstable light output' in video applications

How to prevent flicker ? Follow recommendation IEEE 1789



rouLED table







Flicker. Who cares? You should!

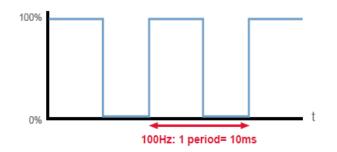
% Flicker: average, peak-to-peak amplitude

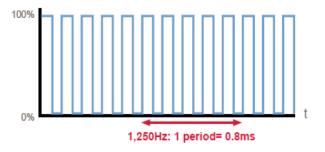
Low % flicker does not guarantee high-quality lighting, as the flicker frequency can still create low quality.



Flicker frequency: the higher, the better.

As of 1,250Hz, there are no health or performance risks for human beings.

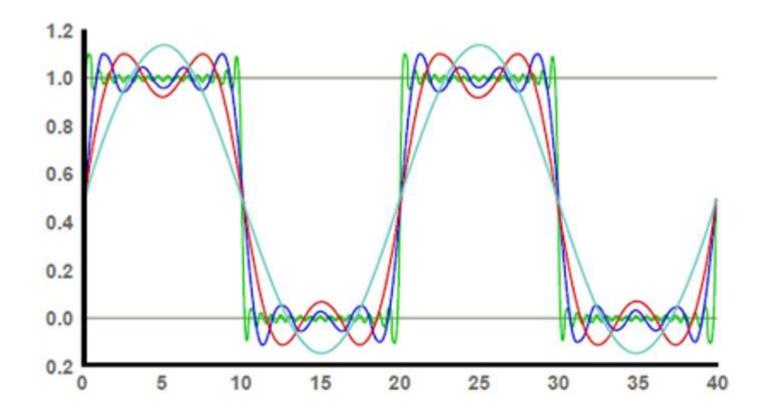






Flicker. Who cares? You should!

eldoLED: modulation in *variable* frequencies

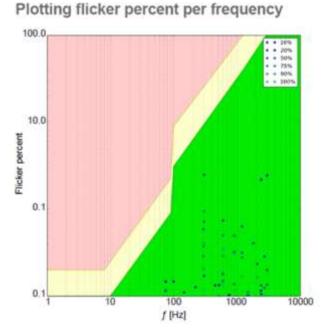


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Mapping the drivers' performance on flicker

As per IEEE 1789 recommendation



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New eldoLED datasheet with <u>objective</u> flicker data

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3 supported lighting protocols

DALI

Digital protocol for white light or for dynamic white light Bi directional communication

<u>1-10V or 0-10V</u> Analogue protocol for white light One directional communication

DMX or DMX/RDM

Digital protocol for coloured light, RGB(W) DMX – mono directional communication RDM – bi directional communication





DMX & DMX/RDM



eldoLED was founded 8 years ago – started with DMX drivers

A lot of installations in theatres, mostly in general lighting

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Mariinsky Theatre – Sint Petersburg - Russia
The Royal Opera House – London - UK
Landestheater – Linz – Austria
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eldoLED joins the yearly DMX / RDM Plugfest

Interpolation is a feature to remove visible light steps generated by DMX controller





LED lighting & TV studio camera / stage camera compatibility







What is TV studio camera compatibility?

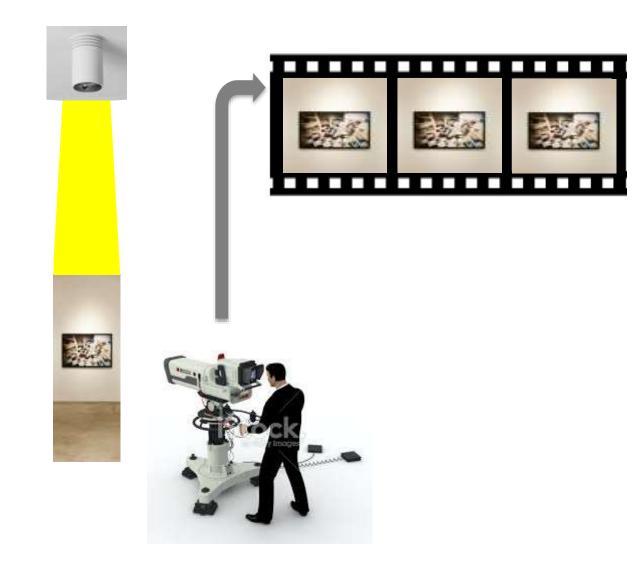


- TV studio cameras are based on a fixed shutter time of 50/60Hz
- Other portable cameras / mobile phones etc. are 25Hz / 30Hz with automatic adjustable shutter time. The adjustable shutter time acts on the amount of light

			1
16.		5	
- 25			- 3

- In general (PWM) LED drivers have a fixed dimming frequency in the range of 250Hz - 2kHz
- If the LED driver dimming frequencies are not duplicates of the camera frequency (shutter time), this will result in visible horizontal shadow lines

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Differences in LED dimming methods

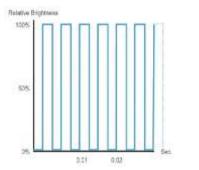
VS.

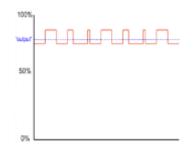
3rd party PWM dimming

- X In general PWM dimming frequencies can not be divided by 50 / 60Hz
- X Noticeable rainbow effect with TV studio cameras
 - Mixed colours will be separated into red, green and blue

eldoLED Hybrid HydraDrive dimming

- ✓ Frequencies are multiples of camera frequency 25 / 30 / 50 / 60Hz
- Reduced rainbow effect with TV studio cameras

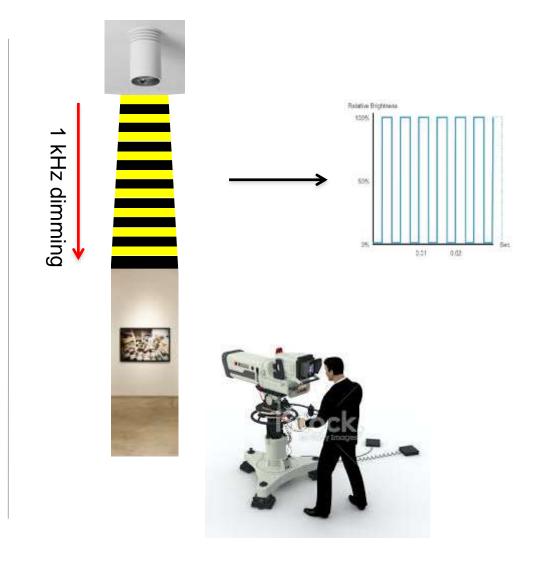






PWM dimming

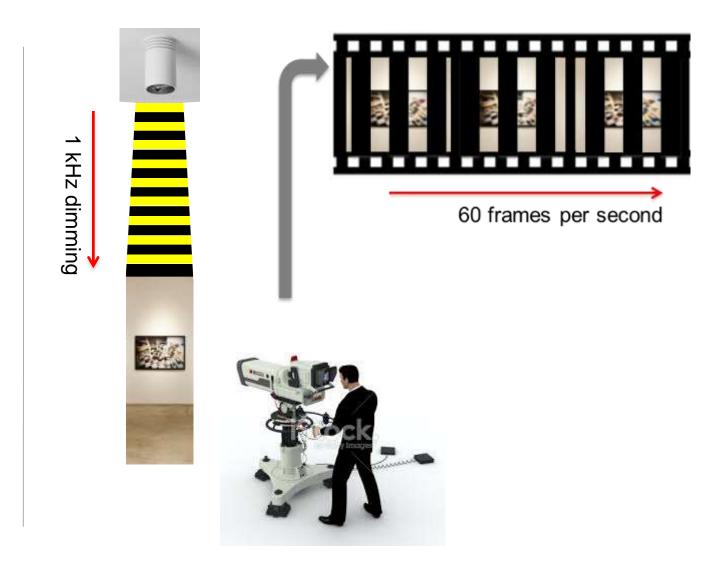
 In general LED drivers have fixed dimming frequency in the range of 250Hz - 2kHz





PWM dimming

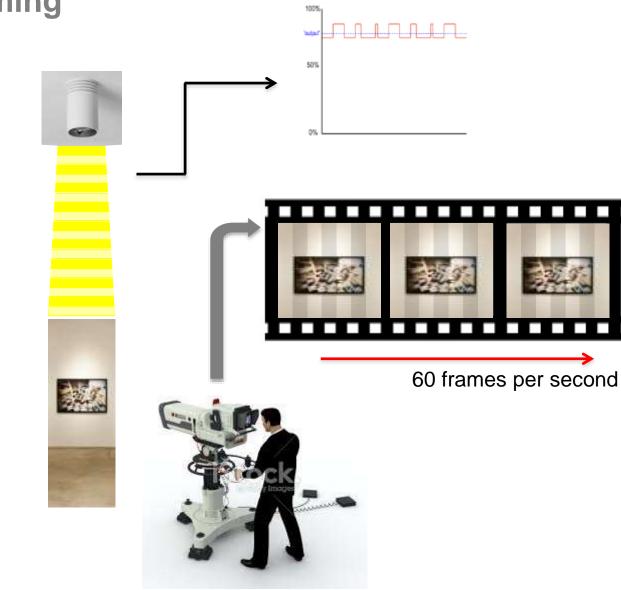
- In general LED drivers have fixed dimming frequency in the range of 250Hz - 2kHz
- In general PWM dimming frequencies can not be divided by 50 / 60Hz
- Each frame receives different amount of LED light. This will result in visible horizontal shadow lines





Hybrid HydraDrive dimming

 Hybrid Hydra Drive works with variable frequencies







Hybrid HydraDrive dimming

- Hybrid Hydra Drive works with variable frequencies
- All dimming frequencies can be divided by 50 / 60Hz
- Each frame receives the same amount of LED light





The lighting system

- The luminaire
- The driver
- The controller



28

The controller

The controller is the brains of the lighting network

It sends out a signal over the lighting network The signal is picked up by drivers and translated into a light effect

eldoLED supports 3 lighting network interfaces

- 0-10V & 1-10V : white functional lighting or warm dimming
- DALI: white functional- or dynamic white lighting
- DMX & DMX/RDM: coloured RGB(W) or dynamic white lighting

(eldoLED does not support leading edge / trailing edge / phase cut / triac)

Integration with building management systems / domotica like KNX Via KNX gateways to DALI, 0-10V/1-10V or DMX





The controller – some brands

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Specifier conclusions

The <u>driver</u> arranges the dimming – so the choice of the driver is crucial to get the light effect that your customer needs. A driver can always be specified separately - <u>you</u> are in control ;)

- Choose a driver that dims to the level that your customer needs (dim to dark 0.1% versus dim to 1% versus dim to a higher level)
- Choose a driver that delivers non-harmful flicker, when dimming (follow the independent IEEE 1789 recommendation)
- Choose a driver that gives you good HD camera compatibility (without visible interference)



31







eldoLED driver range

		AC energy usage	DC energy usage	Controls			# control
dimming	DALI			0-10V 1-10V	DMX RDM	channels ("addresses")	
constant current							
SOLO	dark / 0.1%	20, 30, 50, 100W		V	V		1
ECO	to 1%	20, 30, 50, 100W		v	V		1
DUAL	dark / 0.1%	50, 100W		V			2
POWER	dark / 0.1%	50W, 100W		v		V	1 to 4
constant voltage							
LINEAR	dark / 0.1%	100W	150, 200, 1150W	٧	V	V	1 to 4





eldoLED driver range

AC drivers	# output groups	# control channels
20W ECO	1	1
20W SOLO	1	1
30W ECO	1	1
30W SOLO	1	1
50W ECO	1	1
50W SOLO	2	1
50W DUAL	2	2
50W POWER	3 or 4	1 to 4
100W SOLO	4	1
100W DUAL	4	2
100W POWER	4	1 to 4
100W LINEAR	4	1 to 4

DC drivers	Max Energy	# output groups	# control channels
LIN720 DMX, DALI	24A X 48V = 1152W	4	1 to 4
LIN180 DMX	6A X 24V = 144W	4	1 to 4
LIN210 DALI	8A X 24V = 192W	2	1
LIN220 DALI	8A X 24V = 192W	2	2
LIN211 0-10v	8A X 24V = 192W	2	1
LIN212 DMX	8A X 24V = 192W	2	1
LIN222 DMX	8A X 24V = 192W	2	2



